

Exclusively on
Johannus LIVE

BE MOVED BY THE MAJESTY OF THE VATER- MÜLLER ORGAN

The Johannus LIVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals.

Fly from Paris through Dresden to Amsterdam with the wave of a hand. From the comfort of your own living room – with Johannus LIVE.

L i V E
JOHANNUS



With Johannes LiVE you play the mighty Vater-Müller organ from Amsterdam's Oude Kerk in your own living room.

- organ builder: Christian Vater & Johann Caspar Müller
- style: Baroque
- number of stops: 54
- start of construction: 1726

STOPLIST

PEDAAL		HOOFDWERK	
Prestant	16vt	Prestant	16vt
Subbas	16vt	Bourdon	16vt
Prestant	8vt	Prestant	8vt
Roerquint	6vt	Holpijp	8vt
Octaaf	4vt	Quint	6vt
Nachthoorn	2vt	Octaaf	4vt
Mixtuur	VI	Roerfluit	4vt
Bazuin	16vt	Roerquint	3vt
Trompet	8vt	Octaaf	2vt
Trompet	4vt	Fluit	2vt
Zink	2vt	Sexquialter	IV
		Mixtuur	V-VIII
RUGWERK		Scherp	IV-VI
Prestant	8vt	Trompet	16vt
Holpijp	8vt	Trompet	8vt
Quintadena	8vt	BOVENWERK	
Octaaf	4vt	Quintadena	16vt
Gemshoorn	4vt	Prestant	8vt
Quint	3vt	Baarpijp	8vt
Octaaf	2vt	Viola di Gamba	8vt
Woudfluit	2vt	Quintadena	8vt
Sexquialter	II-IV	Octaaf	4vt
Cornet	V	Gemshoorn	4vt
Carillon	III-IV	Nasard	3vt
Mixtuur	V-VIII	Sexquialter	IV
Scherp	IV-VI	Cymbel	III
Fagot	16vt	Dulciaan	8vt
Trompet	8vt	Trompet	8vt
		Vox Humana	8vt

The Oude Kerk is the oldest building still in existence in Amsterdam, capital city of the Netherlands. The church, whose origin dates back to the 13th century, is inextricably linked to some of the country's greatest composers and organists.

One of them is Jan Pieterszoon Sweelinck, organist at the Oude Kerk from 1577 to 1621. Talented organists from all corners of the world flocked to Amsterdam to study under the incredibly popular Sweelinck. In Germany, this earned him the apt nickname of Der Organistenmacher, or the Organist-maker. After his death, Sweelinck was buried in the Oude Kerk.

Another Dutch organist who caused a sensation in the Oude Kerk was Feike Asma. Between 1939 and 1984 he gave around two hundred concerts on the Vater-Müller organ, which he called 'the most impressive baroque organ in the world'. These many concerts, along with numerous radio broadcasts, recordings and the wonderful short film Toccata, ensured that Feike Asma's name and playing style became unavoidably associated with the Oude Kerk and the Vater-Müller organ, and vice versa.

However, the majesty of the Vater-Müller organ is not only due to the illustrious organists who play on it. The imposing cathedral space of the Oude Kerk also contributes. The expansive volume and floor area, the balance between length and breadth, the wooden vault and the balanced combination of materials such as glass, wood, hard stone, plasterwork and semi-soft joints: all come together perfectly in the heart of Amsterdam.

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* Note: this is the stoplist for the Johannes LiVE III. The stoplist for other Johannes LiVE models may vary.