



THE FRENCH- SYMPHONIC ADEMA ORGAN IN RAALTE LEAVES NO ONE UNMOVED

The Johannes LiVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals.

Fly from Paris through Dresden to Amsterdam with the wave of a hand. From the comfort of your own living room – with Johannes LiVE.

LiVE
JOHANNUS



The **Johannus LiVE** allows you to play the authentic Adema organ from the **Basiliek van de Heilige Kruisverheffing in Raalte** in your own living room:

- organ builder: Joseph Adema
- style: French-Symphonic
- number of stops: 43
- start of construction: 1927

STOPLIST

PEDAAL		HOOFDWERK	
Contrabas	16	Prestant	16
Subbas	16	Bourdon	16
Violonbas	16	Prestant	8
Quintbas	10 2/3	Bourdon	8
Fluitbas	8	Fluit Harm.	8
Cello	8	Violon	8
Bazuin	16	Octaaf	4
Clairon	4	Fluit	4
		Octaaf	2
POSITIEF		Mixtuur	4-5 Sterk
Bourdon	16	Cornet	3-5 Sterk
Vioolprestant	8	Trompet Harm.	8
Viola di Gamba	8	RECIET	
Vox Coelestis	8	Gedekt	16
Holpyp	8	Nachthoorn	8
Fugara	8	Quintadeen	8
Open Fluit	4	Salicionaal	8
Violine	4	Dolce	8
Woudfluit	2	Unda Maris	8
Sexquialter	2 Sterk	Viola d'Amour	4
Echo Trompet	8	Roerfluit	4
II+II 16		Nasard	3
II+II 4		Piccolo	2
		Vox Humana	8
		Basson-Hobo	8
		III+III 16	

Raalte lies in the heart of Salland (Netherlands), and in the heart of Raalte is the **Basiliek van de Heilige Kruisverheffing** (Basilica of the Exaltation of the Holy Cross). This Gothic Revival church, built in 1891 and 1892, is also known as ‘Salland Cathedral’. The church is home to a great musical treasure – the three-manual **Joseph Adema organ**.

The instrument is the second largest built by Adema, and features 43 stops. In 2008, it was acquired from the catholic Sint-Michaëlskerk in Zwolle, where it had served for many decades. Since then in Raalte, the majestic organ with its many string stops has been played in concerts, and has also been used as an accompanying instrument for (weekday) celebrations.

The French-Symphonic sound of this organ has moved many to tears, including the sexton at Raalte who could not hide his emotions upon hearing it for the first time. He was not the first to be so moved, and won't be the last. Many an organist, seated at the manuals of the Adema organ, has marveled at the mystical, poetic, sometimes intense yet subtle sounds produced by the instrument.

Music by French composers such as Franck, Saint-Saëns, Guilmant, Widor and Vierne meet their destiny in Raalte. With a six-second reverb, this Adema organ couldn't have found a better home than in the Basiliek van de Heilige Kruisverheffing.

Many concert organists find their way to the heart of Salland... and are able to profoundly touch the musical hearts of their audiences.