

L i V E

The Bovenkerk's  
Hinsz organ  
has left a *deep  
impression* for  
many *generations*

The Johannes LiVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals.

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**JOHANNUS**

Sound  
of excellence

**Organ builder:**

Albertus Anthoni Hinsz

**Style:** Baroque 1743 / Early romantic  
(Naber, Van Dijk 1866)**Number of stops:** 56**Start of construction:** 1743

Every organist is familiar with the 56-stop Hinsz organ in the Bovenkerk in Kampen. The innumerable organ concerts and choral evenings involving this historic instrument have left a deep musical impression on many generations.

The instrument is still a source of inspiration for many international musicians to this very day. Without exception they express their admiration for its overwhelming appearance. The organ, which was built in 1743 and facilitates a wide range of musical styles, has a richness of sound that captures the imagination. Of course, Baroque compositions really come into their own, but symphonic organ music and the famous 'Dutch Choral Music' also register surprisingly well. The organ has also more than proven its service in accompanying mass congregational singing.

The organ's fame doesn't only lie in its appearance and sound. The acoustics of this 16th century place of worship create a wonderful embedding of the sound, which reverberates through the Gothic cross basilica for as much as seven seconds.

The building itself is equally renowned for its beauty. Viewed from across the IJssel river, it rises above the city like a mighty fortress. Looking at the Kampen skyline, the Bovenkerk is impossible to avoid.

And in musical terms, the organ is also impossible to avoid, with the historic richness of the Hanseatic city being heralded in each and every Hinsz organ pipe.

Johannus LiVE allows you to play the true-to-life sounds of the Bovenkerk's Hinsz organ in Kampen in your own living room.

**Note:** This is the stoplist for the Johannus LIVE III. Some stops\* are placed in the memory of the LIVE III and can be substituted. The stoplist for other Johannus LIVE models may vary.

## Stoplist

PEDAAL		HOOFDWERK	
Prestant	16'	Prestant	16'
Subbas	16'	Bourdon	16'
Octaaf	8'	Prestant	8'
Gedekt	8'	Holpijp	8'
Roerquint	6'	Octaaf	4'
Octaaf	4'	Fluit	4'
Bazuin	16'	Quint	3'
Trompet	8'	Superoctaaf	2'
Cornet	4'	Mixtuur	3-5 st
<i>*Open Fluit</i>	2'	Tertiaan	2 st
		Scherp	3 st
		Trompet	16'
		Trompet	8'
RUGWERK / BORSTWERK			
Prestant	8'	<i>*Principaal (BWII)</i>	4'
Holpijp	8'	<i>*Spitsfluit (BWII)</i>	2'
Octaaf	4'		
Fluit	4'	BOVENWERK I/II	
Gedakt Quint	3'	Prestant	8'
Octaaf	2'	Roerfluit	8'
Fluit	2'	Quintadeen	8'
Sifflet	1'	Fluit	4'
Sexquialter D	3 st	Octaaf	4'
Mixtuur	3-4 st	Speelfluit	3'
Fagot	16'	Gemshoorn	2'
<i>*Gedakt</i>	8'	Nassat	1 1/3'
<i>*Fluit</i>	4'	Scherp	3 st
<i>*Woudfluit</i>	2'	Vox Humana	8'
Dulciaan	8'	Salicionaal	8'
		Holpijp	8'
		Fluittravers	8'
		Flageolet	1'
		Carillon D	3 st
		Trompet	8'