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Jorrit Woudt

Glory to be God, the Father

Allegro & Largo from Vivaldi

Commissioned to celebrate the launch of the new Johannes Vivaldi.



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Vivaldi 360

Glory be to God, the Father

Allegro & Largo from Vivaldi

JORRIT WOUTD

Allegro (♩=120)

Musical score for measures 1-4. The piece is in common time (C). The right hand (RH) features a rhythmic pattern of eighth notes, while the left hand (LH) plays a steady eighth-note accompaniment. The RH has a dynamic marking of *Man. II: 8', 4', 2'*. The LH has a dynamic marking of *Ped.: 16', 8'*.

Musical score for measures 5-8. The RH continues with eighth-note patterns, and the LH maintains the accompaniment. Measure 8 ends with a double bar line and a repeat sign.

Musical score for measures 9-11. The RH features a more complex rhythmic pattern with sixteenth notes, while the LH continues with the eighth-note accompaniment.

Musical score for measures 12-15. The RH continues with sixteenth-note patterns. The LH accompaniment remains consistent. Measure 15 ends with a double bar line and a repeat sign.

Musical score for measures 16-19. The RH continues with sixteenth-note patterns. The LH accompaniment remains consistent. Measure 19 ends with a double bar line and a repeat sign. A dynamic marking *Man. I: tongwerk 8' c.f.* is present in the LH part.

19

Man. II

23

Man. I c.f.

27

Man. II

31

Man. II

34

Man. I c.f.

37

Man. II

41 rit. **Largo** (♩=80)

Man. II fluit 8', 4', trem.

Man. I fluit 8'

46 tr

51

56 tr

Man. II: + 3' c.f.

61

66

Man. II: - 3'

71 *Man. I (echo)* *tr*

76 **Allegro**
Man. I+II: 8', 4', 3', 2'

82

88
+ tongwerk

90 **molto rit.**

92 **Maestoso** (♩=80)

+ 16', mixtuur

98

103 **Allegro**

107

110

113

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