

# Panis angelicus

Extrait de la  
Messe Solennelle

Poco Lento

*C.Franck*

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a whole rest. The middle staff is a treble clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a whole rest. The middle staff is a treble clef with the same key signature and time signature, continuing the melodic line from the first system. The bottom staff is a bass clef with the same key signature and time signature, continuing the harmonic accompaniment.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing the vocal line with lyrics. The middle staff is a treble clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

13  
Pa - nis an - ge-li-cus fit pa-nis ho-mi-num: Dat pa-nis coe - li-cus fi -

19

gu - ris ter-mi-num: O res mi - ra-bi-lis! Man - du-cat Do-mi-num

25

Pau - per, pau - per, ser-vus et hu - mi - lis. Pau - per,

30

pau - per, ser-vus et hu - mi - lis.

35

Pa - nis an - ge-li-cus fit pa-nis ho-mi-num:

41

Dat pa-nis coe - li-cus fi - gu - ris ter-mi - num: O res mi -

46

ra-bi-lis! Man - du-cat Do-mi-num Pau - per, pau - per ser

51

-vus et hu - mi - lis. Pau - per, pau - per ser - -vus, ser-vus et

56

hu - mi - lis.