

Come, come ye people of art

Music: Henry Purcell
Arr.: André van Vliet

Vivace

Musical score for the first system, measures 1 through 9. The score is written for a string quartet with four staves. The first staff is marked with a '1' and a first ending bracket. The music features a complex rhythmic pattern with many sixteenth notes and rests. A circled '1' is present in the second measure of the first staff. The tempo is marked 'Vivace'.

10

Musical score for the second system, measures 10 through 19. The score continues the string quartet arrangement. It includes a trill (tr.) in the second staff of measure 19. The notation is dense with sixteenth notes and rests, maintaining the 'Vivace' tempo.

tr. --

tr.

Come,
come,
ye
peo
ple
of
art,

come,
come
a-
way.
Come,
come,
ye
peo
ple
of
art,
come,
come
a-
way.
Tune
all
your
voi-
ces
and
in-
stru-
ments
play,
to
ce-
le-
brate,
to

ce-
le-
brate
this
tri-
um-
phant
day.

Tune
all
your
voi-
ces
and
in-
stru-
ments
play,
to
ce-
le-
brate,
to
ce-
le-
brate
this
tri-
um-
phant

day.
To
ce-
le-
brate,
to
ce-
le-
brate
this
tri-
um-
phant
day.

Come,
come,
ye
peo-
ple
of
art,
come,
come
a-
way.

Come,
come,
ye
peo-
ple
of
art,

come,
come
a-
way.
Tune
all
your
voi-
ces
and
in
stru-
ments
play,
to
ce-
le-
brate,
to
ce-
le-
brate
this
tri-
um-
phant
day.
Tune
all
your

voi-
ces
and
in
stru-
ments
play,
to
ce-
le-
brate,
to
ce-
le-
brate
this
tri-
um-
phant
day.
To
ce-
le-
brate,
to
ce-
le-
brate
this
tri-
um-
phant
day.