

Lied

César Franck
1822-1890

Andantino

1
1 1
2
3
2 1
2
3
1 1

8va bassa

7 13

1

loco

Detailed description: This is a musical score for a piece titled 'Lied' by César Franck, marked 'Andantino'. The score is presented in a multi-staff format, including piano (p) and bass (b) staves. The piano part is written in treble clef, and the bass part is in bass clef. The score is divided into three systems. The first system starts with a circled 'D' in the upper right. The second system is marked with '7' and '13' at the top. The third system ends with a circled '1' and the word 'loco' at the bottom right. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of slurs and phrasing marks. A '8va bassa' marking is present in the first system, indicating an octave shift for the bass line. The score is densely notated with various musical symbols and clefs.

20

poco 26

a

poco

rit.

1

2

3

4

1

26

31

31

Musical score for page 36, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *v* and *v.v.*. A large oval encompasses the right side of the score, and a vertical dashed line is present in the middle.

Musical score for page 41, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *v* and *v.v.*. A large oval encompasses the right side of the score, and a vertical dashed line is present in the middle. The word *rit.* is written at the bottom right of the page.

Musical score for page 41, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *v* and *v.v.*. A large oval encompasses the right side of the score, and a vertical dashed line is present in the middle. The word *8va bassa* is written above the 10th staff. The number *2* is written at the end of the 10th staff.