

Vater unser im Himmelreich

George Böhm

Choralvorspiel

1 1

1

5

9

13

Musical score for system 13, measures 13-20. The score consists of two staves. The left staff contains various musical notations including notes, rests, and dynamic markings. The right staff contains notes, rests, and dynamic markings, with a vertical dashed line indicating a specific measure.

17

Musical score for system 17, measures 17-24. The score consists of two staves. The left staff contains various musical notations including notes, rests, and dynamic markings. The right staff contains notes, rests, and dynamic markings, with a vertical dashed line indicating a specific measure.

21

Musical score for system 21, measures 21-28. The score consists of two staves. The left staff contains various musical notations including notes, rests, and dynamic markings. The right staff contains notes, rests, and dynamic markings, with a vertical dashed line indicating a specific measure.

25

Musical score for measures 25-32. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The notation includes various rhythmic values, stems, and beams. A vertical dashed line is present in measure 28. In measure 30, there are large, stylized symbols resembling the letters 'D' and 'B' on the sixth and seventh staves.

29

Musical score for measures 29-36. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The notation includes various rhythmic values, stems, and beams. A vertical dashed line is present in measure 32. In measure 34, there are large, stylized symbols resembling the letters 'D' and 'B' on the sixth and seventh staves.

33

Musical score for measures 33-40. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The notation includes various rhythmic values, stems, and beams. A vertical dashed line is present in measure 36. In measure 38, there are large, stylized symbols resembling the letters 'D' and 'B' on the sixth and seventh staves. The word *loco* is written above the eighth staff in measure 36. The text *8va* is written above the first staff in measure 33.

3

This image displays a complex musical score, likely for a multi-stemmed instrument or a specific experimental composition. The score is organized into several systems, each consisting of multiple staves. A prominent feature is a central vertical axis, represented by a dashed line, which serves as a reference point for the notes. The notes themselves are represented by small circles, some of which are filled (black) and others are hollow (white). The staves are connected by horizontal lines, and there are various musical notations such as stems, beams, and slurs. The overall layout is dense and intricate, with a high degree of vertical alignment across the different staves. The number '3' is written in the top left corner, possibly indicating a measure number or a section identifier.