

Final

Jacques-Nicolas Lemmens

Allegro

1 1

2

3

4

1

ff

6

12

18

24

30

This image shows a complex musical score consisting of three systems of staves. Each system contains multiple staves, likely representing different instruments or voices. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slanted lines that may represent specific musical techniques or effects. The score is divided into three sections, with measure numbers 18, 24, and 30 marking the beginning of each system. The notation is dense and intricate, with many notes and lines overlapping across the staves.

36

This system contains measures 36 through 41. It features six staves. The top two staves have a large brace on the left. The bottom two staves have a large brace on the left. The middle two staves have a large brace on the left. The notation includes various note values, rests, and dynamic markings.

42

This system contains measures 42 through 47. It features six staves. The top two staves have a large brace on the left. The bottom two staves have a large brace on the left. The middle two staves have a large brace on the left. The notation includes various note values, rests, and dynamic markings.

48

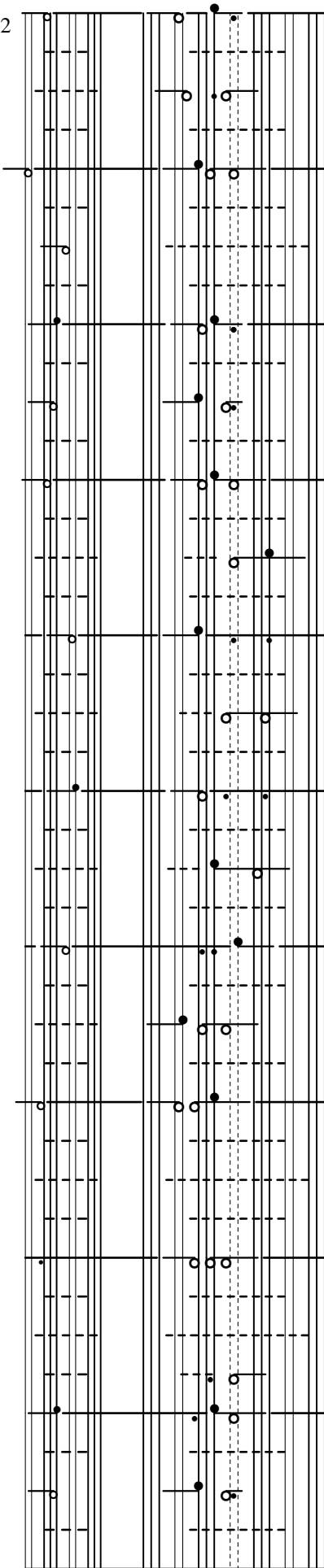
This system contains measures 48 through 53. It features six staves. The top two staves have a large brace on the left. The bottom two staves have a large brace on the left. The middle two staves have a large brace on the left. The notation includes various note values, rests, and dynamic markings.

Hymne

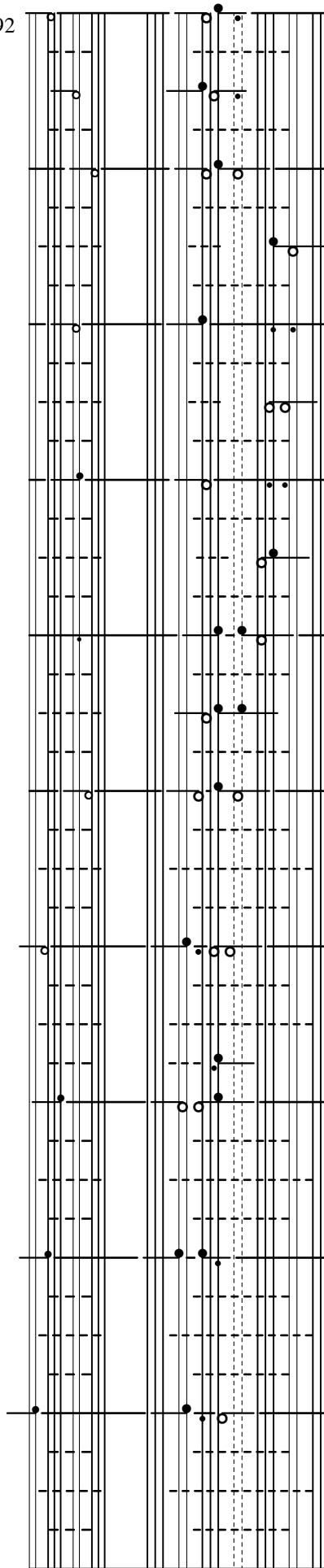
61

p

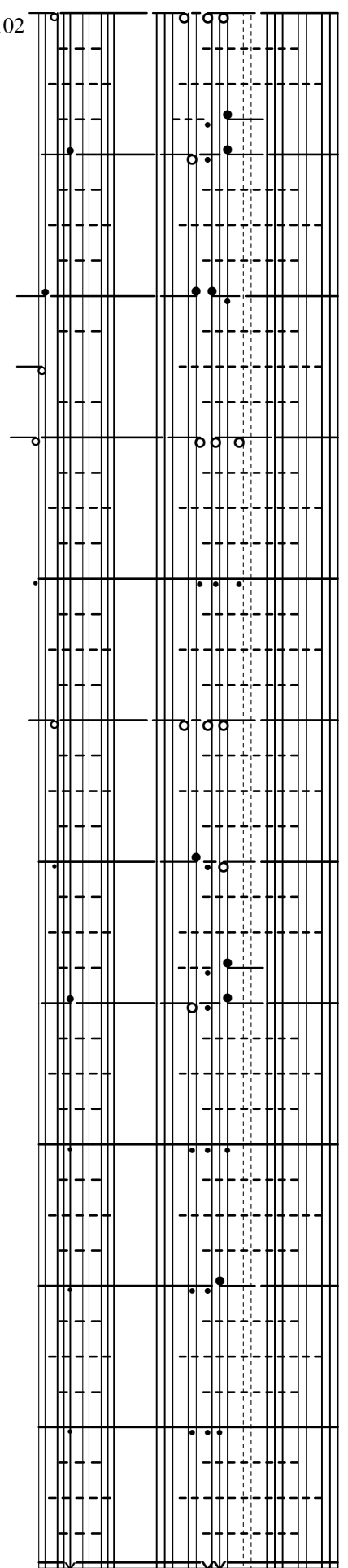
82



92



102



ff

This musical score is a complex arrangement for a string ensemble, spanning measures 113 to 125. It is written on multiple staves, each with a set of five lines. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'x'. The music is characterized by dense, overlapping patterns of notes and rests, often with slanted stems. A circled '9' is present at the top of the first system. The score is divided into three systems, with measure numbers 113, 119, and 125 marking the beginning of each system.

This image displays a complex musical score for multiple instruments, spanning three pages: 131, 137, and 143. The score is written in a dense, multi-staff format, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three main sections, each corresponding to a page number. The notation is dense and includes various symbols such as 'v' and 'w', which may represent specific performance techniques or dynamics. The score is presented in a clear, black-and-white format, suitable for a printed score.

This musical score is a complex orchestral arrangement for multiple instruments. It features several systems of staves, each with its own set of clefs and time signatures. The notation includes a variety of notes, rests, and articulation marks such as slurs and accents. A prominent feature is the use of diagonal lines across the staves, which likely represent specific performance techniques or articulation. The score is divided into two main sections, with the first section ending at measure 155. The second section begins with the tempo marking *Adagio*. The overall layout is dense and detailed, typical of a full orchestral score.