

The Holy City

Music: Stephen Adams
Arr.: André van Vliet

Andante

1 1
2
3
4
1

Last
nigh
I
lay
a
sleep-
ing,
there
came
a
dream
so
fair,
I

Detailed description: This is the first system of a musical score for 'The Holy City'. It features ten staves. The first four staves are numbered 1, 2, 3, and 4. The fifth staff is numbered 1. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'Last nigh I lay a sleep-ing, there came a dream so fair, I' are written at the bottom of the system.

7

stood
in
old
Je-
ru-
sa-
lem
be
side
the
Tem-
ple
there.
I
heard
the
chil-
dren
sing-
ing
and
e-
ver
as
they
sang,
me
thought
the
voice
of
An-
gels
from
heav'n
in
ans-
wer
rang.
Me

8va bassa

loco

Detailed description: This is the second system of the musical score, starting at measure 7. It continues with ten staves. The lyrics 'stood in old Je-ru-sa-lem be side the Tem-ple there. I heard the chil-dren sing-ing and e-ver as they sang, me thought the voice of An-gels from heav'n in ans-wer rang. Me' are written at the bottom. A '8va bassa' marking is present on the sixth staff, and a 'loco' marking is at the end of the system.

13

thought
the
voice
of
An
gels
from
heav'n
in
ans-
wer
rang.
Je-
ru-
sa-
lem,
Je-
ru-
sa-
lem!
Lift
up
your
gates
and

20

sing:
Ho-
san-
na
in
the
high-
est,
Ho-
san-
na
to
your
King!
eventueel
triool
beweging
continueren

And then
 me thought
 my dream
 was changed,
 the streets
 no longer
 rang,

Hushed
 were the glad
 Ho-san-nas-
 the
 lit-tle
 chil-dren
 sang.

The

sun
 grew dark
 and mys-
 te-ry,
 the morn-
 was cold
 and chill.

loco
 As the sha-
 dow of
 a cross
 a-rose
 up-on
 a lone-
 ly hill.

As the sha-
 dow
 of
 a cross
 a-
 rose
 up-
 on
 a
 lone-
 ly

hill.
 Je-
 ru-
 sa-
 lem,
 Je-
 ru-
 sa-
 lem!
 Hark!
 how
 the An-
 gels
 sing:
 Ho-
 san-
 na
 in
 the high-
 est,
 Ho-

san-
 na
 to
 your
 King.
 eventueel triool
 And
 once
 a-
 gain
 the
 scene
 was
 chang'd,
 new

earth
 there seem'd
 to
 be.

I
 saw
 the Ho-
 ly Ci-
 ty
 be-
 side
 the tide-
 less
 sea;

The
 ligh-
 of God
 was
 on
 its streets,
 the
 gates
 were o-
 pen
 wide

and
 all
 who
 would
 might

en-
 ter
 and
 no
 one
 was
 de-
 nied.

No
 need
 of
 moon
 or
 stars
 by
 nigh-
 or
 sun
 to
 shine
 by
 day.

It

67

was
the
new
Je-
ru-
sa-
lem
that
would
not
pass
a-
way.
It
was
the
new
Je-
ru-
sa-
lem
that
would
not
pass
a-

74

way.
Je-
ru-
sa-
lem,
Je-
ru-
sa-
lem!
Sing,
for
the
nigh
is
o'er:
Ho-
san-
na
in
the
high-
est,
Ho-

The image shows a page of a musical score, numbered 81 in the top left corner. It features a vocal line and a piano accompaniment. The lyrics are: *san-na for ever more! Ho-san in the high est, Ho-san for ever more!*. The score includes several triplet markings, indicated by a '3' and a bracket over three notes. The piano part consists of vertical lines representing chords and some horizontal lines for melodic fragments. The vocal line is represented by a series of horizontal lines with notes and lyrics. The overall layout is a standard musical score format.