

# The Holy City

Music: Stephen Adams

Arr.: André van Vliet

Andante

The first system of the musical score is in 4/4 time and B-flat major. It consists of four staves. The top staff is a vocal line with a whole rest in the first three measures and a quarter note G4 in the fourth measure, marked 'Last'. The second staff is the piano right hand, starting with a whole rest and then playing a sequence of chords and eighth notes. The third staff is the piano left hand, playing a sequence of chords. The fourth staff is a bass line with a sequence of eighth notes.

The second system of the musical score begins at measure 5. The vocal line has the lyrics: "nigh I lay a sleep-ing, there came a dream so fair, I stood in old Je-ru - sa-lem be". The piano accompaniment continues with chords and eighth notes in the right hand and a bass line in the left hand.

The third system of the musical score begins at measure 8. The vocal line has the lyrics: "side the Tem-ple there. I heard the chil-dren sing-ing and e - ver as they sang, me". The piano accompaniment continues with chords and eighth notes in the right hand and a bass line in the left hand.

thought the voice of An-gels from heav'n in ans-wer rang. Me thought the voice of An - gels from

15 heav'n in ans-wer rang. Je - ru - sa-lem, Je -

18 ru - sa-lem! Lift up your gates and sing: Ho -

21 san - na in the high - est, Ho - san - na to your

24 King!

eventueel triool beweging continueren

27

And then me thought my dream was changed, the streets no long-er rang,

31

Hushed were the glad Ho-san-nas - the litt-le chil-dren sang. The sun grew dark and mys-te-ry, the

morn was cold and chill. As the sha-dow of a cross a-rose up - on a lone-ly hill. As the

37 sha - dow of a cross a - rose up - on a lone - ly hill. Je -

41 ru - sa-lem, Je - ru - sa-lem! Hark! how <sup>3</sup> the An - gels

44 sing: Ho - san - na in <sup>3</sup> the high - est, Ho -

47

san - na <sup>3</sup> to your King.

eventueel trioel  
beweging continueren

51

And once a-gain the scene was chang'd, new earth there seem'd to be. I

55

saw the Ho - ly Ci - ty be - side the tide-less sea; The lighth of God was on its streets, the

58

gates were o - pen wide and all who would migh en - ter and no one was de -

62

nied. No need of moon or stars by nighth, or sun to shine by

66

day. It was the new Je - ru - sa - lem that would not pass a -

70

way. It was the new Je - ru - sa - lem that would not pass a -

74

way. Je - ru - sa - lem, Je - ru - sa - lem! Sing, for 3 the nighth is

78 o'er: Ho - san - na in <sup>3</sup> the high - est, Ho - san - na <sup>3</sup> for e - ver -

82 more! Ho - san - na in <sup>3</sup> the high - est, Ho -

85 san - na <sup>3</sup> for e - ver - more!