



L*i*VE<sup>2T</sup>

**JOHANNUS**



# EXPERIENCE THE JOHANNUS LIVE 2T





# FOR ALMOST FIFTY YEARS, WE'VE BEEN WORKING DAILY ON PERFECTING OUR TECHNOLOGY

Johannus invests continuously in innovation and the development of new technology. This investment is both a logical and necessary choice in our mission to make the classical pipe organ accessible to everyone. Every day, our researchers and developers look for new and better ways of translating the original pipe organ sound to our digital organs.

Because we've already been working almost fifty years on perfecting our technology, we have built up a big lead in the digital organ market. With the LiVE concept, we have managed to elevate the pipe organ experience to a new level. With the Johannus LiVE III, the first organ in this series, the classical pipe organ and the advanced digital organ had never before sounded so similar.

And now, following the Johannus LiVE III, we have the Johannus LiVE 2T. Because we think that the pipe organ should be within everyone's reach, including yours. Enjoy!







# THE PIPE ORGAN IS NOW VERY CLOSE AT HAND

Experience the Johannus LIVE 2T





# PLAY THE WORLD'S MOST BEAUTIFUL PIPE ORGANS

After the hugely successful launch of the Johannus LiVE III, we are proud to present its musical little brother, the Johannus LiVE 2T. With this new member of the exciting LiVE family, famous pipe organs are now available to everyone.

The Johannus LiVE concept has brought about a definitive turning point in the organ world. Friend and foe alike have had to admit that, with LiVE, we've taken another daringly and yet very successful step in realizing our mission: to make the pipe organ accessible to everyone.

With the Johannus LiVE III we struck out boldly along our newly chosen path. Many organists have since let us know that the LiVE concept has exceeded their wildest expectations. The original sounds of pipe organs from all over the world echo through their living rooms, something until recently which they had only been able to dream.

In many ways, the Johannus LiVE 2T is a lot like its big brother. This organ, too, unites the best of two worlds: the romance of the pipe organ and the technical innovation of Johannus. It is based on the same broad

technological framework and builds on the same mission: to make the pipe organ accessible to everyone.

This last aspect in particular was an important departure point in the development for the Johannus LiVE 2T. We felt that being able to play famous pipe organs in your own living room should be within everyone's reach. Not only for a select company of organists, but for all organ-lovers. And then we got to work on building the Johannus LiVE 2T.

This brochure tells you how we went about doing that; what we took into consideration, which opportunities we created, and what sort of future we are building.

We wish you enormous pleasure in playing the world's most beautiful organs!

Marco van de Weerd  
René van de Weerd



THE UNIQUENESS OF THE JOHANNUS LiVE 2T:


# ONE STANDARD STOPLIST, DOZENS OF INTERNATIONAL PIPE ORGANS

Every organist dreams of playing a pipe organ.  
But not every organist has 24/7 access to a pipe organ.  
The Johannus LiVE 2T bridges the gap between dream  
and reality. From now on, you too can have the finest  
pipe organs in the world in your own living room.

## WHAT EXACTLY IS THE JOHANNUS LiVE 2T?

### Dynamic stoplist

The Johannus LiVE 2T is a high-quality digital organ equipped with a standard stoplist with 44 stops. However, there is something extraordinary about this stoplist. Although it is physically static, it is dynamic in its use – the 44 stop tabs represent dynamic stoplists, which change according to the pipe organ selected. For example, the Principal 8' stop tab can represent both the Diapason 8' of the Cavallé-Coll organ in the Notre-Dame in Paris, and the Principal 8' of the Bätz organ in the Dom Church in Utrecht.



**Cross-section of international pipe organs**  
The fixed stoplist was developed based on a sophisticated cross-section made by Johannus of pipe organs around the world. To put it simply: we analyzed the stoplists of dozens of international pipe organs and noted which stops occurred most frequently among these organs. These included stops such as the Principal 8', the Flute 4' and the Trumpet 8'. We subsequently gave these stops a place in the standard stoplist of the Johannus LiVE 2T. The names of these stops are printed on the illuminated stop tabs.

### Authentic, professional recordings

Just as you can on the Johannus LiVE III, you can upload sample sets for dozens of international pipe organs on the Johannus LiVE 2T, but special sample sets have been developed for the Johannus LiVE 2T. The sample sets are uploaded into the digital organ using a USB stick. Each USB stick contains the authentic, professional recordings of a specific international pipe organ. These sample sets contain a large number of unique stops for these organs. A number of selected stops from the very large Johannus sample database have also been added. The result is that every sample set for the Johannus LiVE 2T contains exactly 44 stops, most of which come from the original pipe organ, the rest being supplementary stops in the spirit of and complementary to the character of the pipe organ concerned.

### Always 44 stops

Your Johannus LiVE 2T therefore operates at all times with the standard stoplist of 44 stops. But behind each stoplist there are concealed dynamic stops. For example, if you have uploaded the Silbermann organ from the Katholische Hofkirche in Dresden, then the 44 stop tabs represent a large proportion of that pipe organ's original stoplist, plus a selection of stops added by Johannus. If you tap on any stop tab, then the name of the tab appears in the display as it appears on the original pipe organ that you currently have selected.

### Innovative solution

The stops selected by Johannus are indicated on the 44 stop tabs. The alternative stops concealed behind them are always closely related to them. For example, a Flute 4' can represent an Open Flute 4', and a Principal 8' a Diapason 8'. Thanks to this innovative and cost-saving solution, dozens of international pipe organs can be played using one standard stoplist. This technological innovation is one of the most important features of the Johannus LiVE 2T. Choosing this solution means we can put the pipe organ within everyone's reach, as we hoped.





# THE FEATURES OF THE JOHANNUS LIVE 2T AT A GLANCE

Which technical innovations can you find in the Johannus LIVE 2T?  
An overview of the most important features.

## Play dozens of pipe organs with a single stoplist

The Johannus LIVE 2T features 44 illuminated stop tabs that together form an integrated standard stoplist. A variety of international pipe organ stoplists is concealed behind this stoplist. If you tap on any stop tab, the name of the original stop for the pipe organ concerned will appear in the display. This ingenious technology allows you to call up the stoplists of dozens of international pipe organs using just one standard, integrated stoplist.

## Enjoy the genuine Johannus sound quality

The authentic, professional recordings of international pipe organs are played according to the highest digital audio standards. A balanced 6.1 audio system gives you the crème de la crème in terms of digital audio playback. With two surround channels, two front channels, two near field soundbar channels, two 10 Watt full-range amplifiers, four 80 Watt full-range amplifiers and a 170 Watt bass amplifier, Johannus guarantees flawless representation of the original pipe organ sounds. The speakers deliver the sound with such richness and depth that it's as if the sounds of the organ merge with the space in which the original pipe organ is located, with you sitting at the heart of the music.

### Hear your own playing from four different positions

Johannus does not just record the sounds, but also samples the reverb in the original building. In order to do the experience of the pipe organ justice, we do this in four different places in the church. After all, it makes quite a difference to the sound if you're sitting on the organ bench playing, or listening to the music from a pew in the back of the church. This is why we record the organ reverb at four different positions: on the organ bench, at around 10 yards from the front, in the middle of the church, and at the back of the church. As the organist, you decide for yourself the position from which you would like to hear the organ. Would you like to hear it as if you were seated at the organ, as the actual organist? Or would you rather go for the concert effect and place yourself in the middle of the church, even though you're playing yourself? The choice is yours.

### Enjoy the revamped reverb system

The Johannus LiVE organs all have the complete revamped LiVEreverb II reverb system. This system does even more justice to both sound and reverberation. The direct pipe organ sound from the four listening positions is now also modified by the LiVEreverb system. Not only does the reverb sound differ at the four different positions, the direct sound also has its own completely unique character in every corner of the church. By tuning both the direct sound and the reverb to each other per position, the Johannus LiVE 2T gives you access to four different listening positions that each do justice to the original setting. In addition, you retain complete direct contact with the instrument.

### Adjust the organ in every detail to suit your own living room

We have optimized the sound reproduction of the Johannus LiVE 2T using Johannus Digital Room Correction. Specially developed software ensures that the sound can be adjusted in detail by the dealer to suit the room in which the organ is located. No matter where your organ is positioned, it will always come into its own.

### Play your choice of multiple pipe organs with international appeal

In the Johannus LiVE 2T, you can save five different sample sets – which means five different pipe organs. With the touch of a button you can choose from the five different stoplists stored on your memory card. Or, in other words, in the blink of an eye you can travel from the Dom Church in Utrecht via the Hofkirche in Dresden to the Notre-Dame in Paris, or to one of the many other churches that we have recorded for you.

### And enjoy all the other options too, of course!

Finally, a few general facts. The Johannus LiVE 2T is equipped with two keyboards and a 30-note straight pedal board with plain upper keys. The organ has a wooden swell and crescendo pedal, a broad plexiglass music desk and LED pedal board lighting. Alongside the console is the USB port through which sample sets can be loaded using a USB stick. Optional extras include a multitude of solo and orchestral voices, such as strings, clarinet and harpsichord.

## DOUBLE BENEFIT OF THE STANDARD STOPLIST

Our choice of a standard stoplist of 44 stop tabs in the Johannus LiVE 2T brings with it two significant advantages.

Even the most famous international pipe organs must make do with a limited number of stops. But which organist doesn't dream of being able to add their own preferred stops to the stoplist of certain organs? The Johannus LiVE 2T fulfils that dream. Each sample set available for this organ consists of 70 to 80 percent of the original stoplist. The other stops in each sample set consist of stops added by us from our carefully

constructed sample library. These stops are naturally closely related stylistically to the stops from the original stoplist. In addition, they are accurately fitted to suit the style and surroundings of the original organ and its setting. This is actually a very smart way of completing the original stoplists of the pipe organs. That's the first advantage.

We can be a lot briefer about the second advantage. Thanks to the standard integrated stoplist, you'll get to know your organ quickly. In no time at all you'll know exactly where to look for which stop. Ideal!



# FROM UTRECHT TO PARIS WITH THE WAVE OF A HAND

The Johannus LiVE 2T is a full digital organ which uses sample sets. A sample set is a USB stick containing a professional, authentic set of recordings from an actual pipe organ, plus a number of additional stops.

## Immediately playable

The high-quality recordings have been made by the audio professionals at Johannus. You connect the USB stick to the Johannus LiVE 2T, which then loads the stoplist of the pipe organ concerned as well as the additional stops. You can play the pipe organ immediately after the file is fully uploaded, using the illuminated stop tabs to operate the uploaded organ stoplist. Each register represents a stop for the uploaded organ. You can activate the authentic name of the stop by tapping the stop tab, after which it will appear in the display.

## Five complete organs

Up to five pipe organs including additional stops can be stored in the organ. This essentially means that you can copy the complete recordings to the Johannus LiVE 2T with five USB sticks.

The major advantage of storing a full recording is that you can switch effortlessly between your selected pipe organs: you can fly from Paris via Dresden to Utrecht with the wave of a hand. If you have more than five sample sets, you can easily load a new one by overwriting one of your stored organ sets. If you'd like to go back to your original choice, just reload the organ that you overwrote. All pipe organ recordings are safely stored on the USB drive. This allows you endless variety with the Johannus LiVE 2T.

## Ordering samples

Upon purchasing a Johannus LiVE 2T, you receive two sample sets as standard. New pipe organ recordings can be ordered individually from your dealer. The sets are protected by a unique code, so they can only be used on your own organ.

## THE JOHANNUS LiVE 2T IN FIVE STEPS

- 1.** You purchase a Johannus LiVE 2T from your dealer.
- 2.** On purchasing the organ, you receive a handy storage case. As standard, we provide you with two free sample sets of your choice, including extra stops. Each individual sample set is provided on a secure USB drive. You can store multiple USB sticks (recordings of pipe organs with additional stops) in the storage case. Sample sets can be ordered individually. Each sample set allows you to extend the capabilities of your Johannus LiVE 2T with a new pipe organ.
- 3.** Insert the USB drive into the USB port of the organ to upload the sample set and store it in your organ's memory. You can save five different sample sets – that is, five different pipe organs – on the Johannus LiVE 2T.
- 4.** Once you've uploaded or saved the pipe organ, you can use the standard integrated stoplist to operate the uploaded pipe organ. Each illuminated stop tab represents one of the 44 stops in the sample set concerned. By tapping on a stop tab, you activate a stop. The original name of the stop appears in the display.
- 5.** Once you've saved the various sample sets, you can play them immediately.



# AS REAL AS IT GETS

Thanks to the LiVE Sampling technique we developed, the gap between the pipe organ and the digital organ has finally been closed by the Johannes LiVE 2T. The authenticity of the original pipe organ resounds in every note of our recordings.



#### Reaching the highest level

LiVE Sampling uses high-quality equipment to record the true-to-life sound and reverb of the sampled pipe organs. The guiding principle behind the recording technique is to create a copy of each individual stop in the pipe organ that's 100% true to reality. Thanks to LiVE Sampling, we have achieved that standard. And you can rest assured: this is as real as it gets.

#### Realistic sound playback

All the pipes are recorded as plainly as possible. In this initial phase, only the sound of the pipe itself is recorded, without the reverb. To achieve this effect, the equipment

is placed at a perfect distance from the organ cabinet, so its sound can be recorded faithfully. This technique is vital to recreating the organ's sound realistically.

#### Four reverb positions

Once the organ has been recorded pipe by pipe using this method, the reverb is sampled. We sample the reverbs from four different positions: the organ bench, about ten yards from the front, the middle of the church, and the back of the church. A pipe organ sounds very different from all those different locations. From the organ bench, direct sound dominates the experience, with reverb in the background; while in the middle of the church, by contrast, sound and reverb meld together far more seamlessly.

#### Combining sound and reverb

Once both sound and reverb have been recorded, the tracks are processed by audio experts at Johannus. The key component in this process is combining the individual sounds and the four reverb samples into a complete, faithful, true-to-life representation of the original pipe organ stops.

#### Updated reverb system

The revamped LiVEreverb II system in the Johannus LiVE 2T does even more justice to both sound and reverb. The direct pipe organ sound from the four listening positions is now also modified by the LiVEreverb system. The reverb sounds different from all four positions, obviously, but the sound has a unique character in every corner of the church too. By aligning both sound and reverb with each other per position, the Johannus LiVE 2T gives you four different listening positions that do full justice to the original setting and you can 'play' with the different reflections.

#### Decide where you want to be

One of the major advantages of this technology is that you essentially have four different recordings for each organ. As the organist on the Johannus LiVE 2T, you decide for yourself from which position you would like to hear the organ. Would you like to hear it as if you were seated at the organ, as the actual organist? Or would you rather go for the concert effect and place yourself in the middle of the church, even while you're playing yourself? The choice is yours.

## LISTEN TO SAMPLE SETS AT YOUR DEALER

Your Johannus dealer can let you hear the sample sets for the Johannus LiVE 2T. Hearing them for yourself will give you a clearer impression of the many options at your disposal and let you explore the high recording quality of the samples. Before you know it, you'll be transported to a Parisian cathedral and won't even notice that you're at your local dealership.

## NEW ADDITIONS TO THE LIBRARY MADE CONSTANTLY

LiVE Sampling has now been used to record dozens of European pipe organs. The professionals working at Johannus travel all over the world to record historic pipe organs of all sizes and types: from the Dom Church in Utrecht via the Hofkirche in Dresden to the Notre-Dame Cathedral in Paris. New recordings of historic, baroque, symphonic and romantic pipe organs are being processed on a daily basis, which will allow us to continue to expand the library of the Johannus LiVE series in the years to come.

## VIBRANT SOUND THANKS TO LONG LOOPS

Relying on software developed by our own staff, Johannus is able to improve the quality of the recorded samples even further. The new software also introduces surprising additional options.

For instance, the Johannus LiVE 2T allows you to hear the original tuning of the pipe organ we sampled, with all of its original deviations. Some notes may be slightly out of tune every now and then, but that quality can be considered one of the pipe organ's charms. This original tuning intensifies the impression of playing an actual pipe organ. Of course, you can also opt for the perfectly tuned version.

Another new addition is the use of longer loops in the recordings. When you hold down the key on a pipe organ for a long time, the sound seems to be constant at first. Once you start analyzing and deconstructing the tone precisely by frequency, you see extensive variation between the various pitches that make up the total sound. By recording long loops, we are able to incorporate all of those subtle variations into the sound of the Johannus LiVE 2T. Each individual tone therefore sounds as vibrant and inspiring as the authentic sound of the pipe organ.



# STANDING AMONGST THE PIPES

The sound of the Johannus LiVE 2T meets the highest standards for digital audio, played over an excellent audio system. We have created the ultimate parameters to give you, the organist, the sensation of playing an actual pipe organ.

## The best of the best

High-quality recordings of actual pipe organs and additional stops aren't quite enough, of course. The samples only come into their full glory when they're played using sophisticated equipment. That's why we've only used the best of the best in the Johannus LiVE 2T, ensuring that the organ melds completely with the space in which it's housed.

## Organist at the heart of the sound

In order to achieve that effect, we equipped the Johannus LiVE 2T with a balanced 6.1 audio system. With two surround channels, two front channels, two near field soundbar channels, two 10 Watt full-range amplifiers, four 80 Watt full-range amplifiers and a 170 Watt bass amplifier, Johannus guarantees flawless representation of the original pipe organ sounds. The speakers deliver the sound with such richness and depth that it's as if the sounds of the organ merge with the space in which the original pipe organ is located, with you sitting at the heart of it. As you play the Johannus LiVE 2T, your thoughts will drift to the soaring pipes of a historic pipe organ. It's no stretch of the imagination at all!

## EFFORTLESS SWITCHING DUE TO POWERFUL PROCESSORS AND A LARGE WORKING MEMORY

The Johannus LiVE 2T uses Direct Streaming. This technology makes it possible to stream as many as five different pipe organs directly from the memory in your Johannus LiVE 2T, effortlessly switching between these pipe organs.

The Direct Streaming technology offers several advantages. Let's start at the beginning. Once you press the button to switch on your Johannus LiVE 2T, it turns on immediately, allowing you to play historic pipe organs and their additional stops within just a few seconds. The Johannus LiVE 2T is not just a computer, after all, it's an organ!

Once the samples are stored in its working memory, you can play them instantly without any glitches. You don't have to reload them again every time.

The samples containing the authentic pipe organ recordings and additional stops are large files. However, since the Johannus LiVE 2T is equipped with a highly sophisticated motherboard and a huge working memory based on solid state technology, the organ has enough room to store five complete sample sets.

Another feature that makes the Johannus LiVE 2T so exceptional is the effortless ease with which you can switch between the five different pipe organs and their additional stops, allowing you to fly from Paris via Dresden to Utrecht with the wave of a hand. Switch between all of the pipe organs stored in the working memory as much as you want, quickly and easily. This highly accurate, lightning-fast switch is made possible by a number of powerful processors.



# 100% ORGAN



The Johannus LiVE 2T is unique in the ground-breaking technological features that we have built into a traditional console. The Johannus LiVE 2T is 100% organ.

The pipe organ is still the standard. Ask a hundred organists if they'd enjoy an opportunity to play on a historic pipe organ, and all hundred will say yes. The pipe organ is still the source, the point of reference, the standard, and that won't change, and not for the builders of the Johannus LiVE 2T either.

Available in eight colors. The Johannus LiVE 2T is delivered standard with two keyboards, a 30-note straight pedal board and illuminated stop tabs. The console has a sleek design and comes in eight colors. Ask about the possibilities!







# FROM UTRECHT

# TO DRESDEN

# VIA PARIS

**With the Johannus LIVE 2T, you record  
the authentic sound of pipe organ stops  
with international appeal.**

This means you can take a seat at the famous Bätz organ in the Dom Church in Utrecht, with its beautiful tremulants and warm reverb. Every year, dozens of concerts are given on this organ by organists from home and abroad.

Moments later you can play an organ built by the French organ builder Aristide Cavallé-Coll in the Notre-Dame Cathedral in Paris. This organ's many stops, including numerous reeds and many 8, 16 and 32' registers, express the characteristic tones of French symphonic organs in the way they blend together. Finally, you can sit at the keyboards of the organ in the Hofkirche in Dresden, Gottfried Silbermann's final construction.

You can switch effortlessly between the different stoplists of international pipe organs in this way. And as a bonus, you receive a number of additional stops with each stoplist!





# STOPLIST

MAN. I		MAN. II		PEDAL	
PRINCIPAL	16'	BOURDON	16'	ACOUSTIC BASS	32'
PRINCIPAL	8'	PRINCIPAL	8'	PRINCIPAL	16'
FLÛTE HARMONIQUE	8'	GEDACKT	8'	SUBBASS	16'
STOPPED FLUTE	8'	VIOLA DI GAMBA	8'	ECHO BOURDON	16'
QUINTATON	8'	VOX CELESTE	8'	OCTAVE	8'
GAMBA	8'	OCTAVE	4'	GEDACKT	8'
OCTAVE	4'	FLUTE	4'	VIOLON	8'
OPEN FLUTE	4'	FLUTE TWELFTH	2 2/3'	CHORALBASS	4'
TWELFTH	2 2/3'	OCTAVE	2'	MIXTURE	
OCTAVE	2'	FLUTE	2'	TRUMPET	16'
CONICAL FLUTE	2'	TIERCE	1 3/5'	TRUMPET	8'
CORNET		NAZARD	1 1/3'	I-P	
MIXTURE		SCHARFF		II-P	
FAGOTTO	16'	TRUMPET	16'	MIDI-P	
TRUMPET	8'	TRUMPET	8'		
CLARION	4'	OBOE	8'		
II-I		VOX HUMANA	8'		
TREM-I		TREM-II			
MIDI-I		MIDI-II			



# TECHNICAL SPECIFICATIONS

## LIVE 2T



OVERVIEW		CONSOLE		TOE STUDS	
System	DS-Core	<b>DIMENSIONS</b>			
Manuals	2	Height (excluding music stand)	118 cm	Brass toe studs	optional
Stops	Max. 44	Height (including music stand)	140,5 cm	<b>PEDAL</b>	
SIS™ stop tabs	•	Width	137 cm	30-note straight pedal board with plain upper keys	•
Authentic pipe organs	Max. 5	Depth (excluding pedal board)	58 cm	30-note straight pedal board with dark upper keys	optional
USB port for uploading organs	•	Depth (including pedal board)	98,5 cm	30-note concave pedal board with dark upper keys	optional
Unique listening positions	4	<b>FINISH</b>		30-note raco pedal board with dark upper keys	optional
		8 standard shades stained on oak	•	<b>BENCH</b>	
		<b>MUSIC DESK</b>		Bench with music spare	•
		Broad Plexiglass music desk	•	Bench with lift lid	optional
		<b>MANUALS</b>		Adjustable bench	optional
		Synthetic	•	<b>EXTERNAL CONNECTIONS</b>	
		Synthetic with ivory look	optional	MIDI (IN, MOD-out, SEQ-out)	•
		Synthetic with wooden core and ivory look	optional	Aux-in	•
		Wooden (ebony/oak) with wooden core	optional	Aux-out	•
		<b>SWELL SHOES</b>		Headphones	•
		Wooden swell shoes	2		

AUDIO		FUNCTIONS		JOHANNUS MENU FUNCTIONS	
Audio control	DEA II™	<b>CONTROLLABLE FUNCTIONS</b>			
Audio system	6.1	o (recall/cancel)	•	Reverb volume	•
Surround channels	2	MENU (Johannus Menu)	•	Pitch	•
Front Audio channels	2	TRANS. (Transposer)	•	Temperaments	•
Near Field sound bar channels	2	VOL. (Organ Volume)	•	Upload organ	•
<b>REVERB SYSTEM</b>		CF (Cantus Firmus)	•	Organ settings	•
LIVereverb II™	•	MB (Manual Bass)	•	System settings	•
Sampled Listening Positions™	•	CR (Crescendo)	•	<b>EXPRESSION PEDALS</b>	
<b>OUTPUT AMPLIFIERS</b>		S/S (General Swell)	•	PEPC™	•
Full-range amplifiers (10 Watt)	2	CONS. FRONT, CENTER, REAR (Listening Positions)	•	(programmable expression pedal configuration)	•
Full-range amplifiers (80 Watt)	4	RO (Reeds Off)	•	General Crescendo (through PEPC™)	•
Bass amplifier (170 Watt)	1	Couplers	•	<b>MISCELLANEOUS</b>	
<b>SOUND REPRODUCTION</b>		Tremulants	•	Bellows simulator	•
Loudspeakers	7	<b>SETZER MEMORY</b>		Authentic Tuning™	•
Headphones/ Aux-out	Johannus Pure Audio™	Levels	250 (50 x 5 organs)	LiveTune™	•
		Memory locations per level	8	Dynamic chiff	•
		Presets (PP-P-MF-F-FF-T+PL), programmable	•	Virtual Pipe Positioning™	•
				3D Division Positioning™	•





# 11 REASONS TO CHOOSE THE JOHANNUS LiVE 2T

1.

*You're choosing a true Johannus*

Johannus has represented a reliable product since 1969, conceived and designed by Johannus itself and delivered at a reasonable price. For decades, Johannus has been widely acclaimed for its phenomenal sound. Even connoisseurs can't distinguish the pipe organ sound from the sounds of our digital organs. The Johannus LiVE 2T is fully in line with that tradition.

2.

*You are choosing dozens of true-to-life pipe organs and additional stops*

Audio professionals from Johannus have used sophisticated equipment and our own completely unique method to make true-to-life, faithful recordings of the stops of dozens of pipe organs. Johannus has made a basic selection of stops from the original stoplists of each individual pipe organ, and has then supplemented them with matching stops from our sample library. In this way, each sample set for the Johannus LiVE 2T is composed of 44 stops. You have the option of storing five different sample sets in the organ. With a touch of a button, you can switch quickly and effortlessly from one stoplist to another. If you'd like to play more than five sample sets, that's also possible. You can access a whole library at your dealer.

3.

*You're choosing unparalleled reverb experiences*

How a pipe organ sounds depends largely on where you are within the church. The organ sounds different seated at the manuals than it does from the back of the church. Especially for the Johannus LiVE 2T, the reverb has been sampled from four different positions in the church. In other words, the Johannus LiVE 2T offers you four different reverb positions per sample set: on the organ bench, about ten yards from the organ front, in the middle of the church, and at the back of the church. Choose your own reverb experience, and enjoy!

4.

*You're choosing an organ that always works*

The Johannus LiVE 2T is a Johannus instrument. Among other things, that means that when you turn the organ on, it actually starts immediately. Every time. That's characteristic Johannus quality. The integrated hardware is aligned to work in perfect harmony... And it does. Every time. We can't emphasize that enough.

5.

*You're choosing an organ that can be played immediately*

The organ uses sophisticated equipment and systems. That cuts the start-up time of the Johannus LiVE 2T to the bare minimum. Press a button and you're in the Notre-Dame Cathedral in Paris... As far as your ears can tell, anyway!





**6.**

**You're choosing an organ that switches rapidly between sample sets**

Thanks to Direct Streaming technology, you can switch between different sample sets very quickly. That's because the organ uses solid state technology, sophisticated processors and an extremely large working memory.

**7.**

**You're choosing the latest technology**

So what's new about the Johannes LiVE 2T? The answer is simple: everything. All of the key hardware is new. The motherboard and the smaller computer boards have all been redeveloped to optimize speeds and options.

**8.**

**You're choosing the latest software**

The software needed to operate this new hardware is also new. Our R&D department has worked hard for years to develop the new software, and the result is a resounding success. The sound engine at the heart of the organ and the LIVEreverb II system have been completely revamped. The Johannes LiVE 2T also uses new operating software and an updated digital audio mix. Finally, our familiar voicing software has also been reprogrammed.

**9.**

**You're choosing high-quality samples**

The Johannes LiVE 2T uses very large samples for each note. These samples have been recorded using high-quality equipment. Each sample lasts for several seconds, making the tone exceptionally pure and authentic.

**10.**

**You're choosing certainty and a solid warranty**

The Johannes LiVE 2T has been conceived and produced by Johannes. If there is anything in your organ that falls short of your expectations, you can always contact Johannes. You can rely on an international service network and our long years of experience. Naturally, we offer you the same warranty for the Johannes LiVE 2T as we do for our other organs.

**11.**

**You're choosing the future**

The Johannes LiVE 2T assures you of years of musical enjoyment. You can choose from various sample sets when you pick your organ. The number of pipe organs with additional stops from which you can choose will only increase in the coming years. You can keep your different sample sets in a compact storage case which comes with your organ when you buy it. Over time, you'll be able to assemble an impressive library of the most beautiful pipe organs.

**LiVE<sup>2T</sup>**  
**JOHANNUS**



[WWW.JOHANNUS.COM](http://WWW.JOHANNUS.COM)