


MONARKE
Amsterdam



JOHANNUS

Sound
of excellence

NACHTHOORN

2

TROMPET
8 Voet

T

OUDE KERK



AMSTERDAM

MONARKE AMSTERDAM



OUDE KERK
AMSTERDAM

THE MONARKE AMSTERDAM: THE *organ* THAT TAKES VERSATILITY TO A WHOLE NEW LEVEL

Both the Oude Kerk church in Amsterdam and its Vater-Müller organ are renowned among organ aficionados from all over the world. It was musical luminaries such as Jan Pieterszoon Sweelinck and Feike Asma who, in their respective eras, elevated the majestic landmark to worldwide fame. They, along with many other leading lights, would fill every corner of the ancient church with their astounding and long-reverberating music.



Playing the Monarke Amsterdam you will be able to recreate that feeling, as it replicates the renowned Vater-Müller organ's sound - sampled pipe by pipe. It's as close as you can get to the experience of playing the majestic, three-keyboard, 54-stop organ in your own living room. This historic and impressive instrument is so versatile it fits almost any music genre, from Baroque to Romantic. What is more, with its decorative features and authentic console, you'll feel like you're playing in the Oude Kerk in your own living room. Allow yourself to be enthralled by imagining yourself in this mystical place, where leading organists from all over the world have not only found inspiration, but where they have inspired others for centuries as well.



The wooden chapel built back in the thirteenth century made way for a stone church almost a century later. After numerous renovations and restorations, this resulted in the current distinctive landmark building, which has the honour of being the oldest still-extant building in Amsterdam. The richly decorated church is characterized by its large floor space, wooden vaults, and mixture of glass, bluestone, and plasterwork. These elements combined result in superior acoustics, allowing for the Vater-Müller organ's renowned extended reverb.

In addition to being a listed building, the Oude Kerk has also served as an exhibition space for contemporary art since 2012. The art projects, concerts, performances, and other activities held at the church make art and music blend with the church's ancient heritage.

THE OUDE KERK IS AMSTERDAM'S *oldest* BUILDING



The Vater-Müller organ enjoys a stellar reputation all over the world

The Oude Kerk had its own organ – attached to the church’s western wall – as early as the fifteenth century. It was subsequently replaced by a three-keyboard instrument in the sixteenth century – the organ used by the world-famous Dutch composer Jan Pieterszoon Sweelinck from 1577 to 1580. Dating back to 1724, the Oude Kerk’s current principal organ was built by Christian Vater, with some modifications added by Johann Caspar Müller not long after. The various renovations, the most recent of which

was carried out between 2015 and 2019, have transformed the original Baroque organ into a powerhouse of versatility: it can play anything from Bach and Mendelssohn to classic choral psalms and more contemporary melodies. The instrument is renowned all over the world and is linked to many famous names. Besides Feike Asma, the likes of Marcel Dupré and Jeanne Demessieux have also played the Vater-Müller organ.

To this day, talented and established musicians regularly play the eighteenth-century instrument during the various musical performances and organ concerts held at the Oude Kerk.



Sweelinck and Asma have put the Oude Kerk on the musical map

It was the composer and organist Jan Pieterszoon Sweelinck (1562-1621) who put Amsterdam's Oude Kerk on the musical map. Young organists from across Europe would travel to the city to study with him. He was also a well-known figure in Amsterdam in his day, playing the organ virtually every day during public concerts.

Many centuries later, the church and the Vater-Müller organ (which was built at a later date) became associated with Dutch organist and conductor Feike Asma (1912-1984). Although – unlike Sweelinck – he was not professionally affiliated to the Oude Kerk, his unique style, which was instantly recognizable by its touch, registration and interpretation – would lure thousands of music lovers to the church. .



THE MONARKE AMSTERDAM



SEATED AT
YOUR MONARKE
AMSTERDAM,
YOU WILL *feel* AS
IF YOU'RE RIGHT
THERE IN THE
OUDE KERK

The Monarke Amsterdam has been designed to mimic the experience of playing the celebrated Vater-Müller organ in Amsterdam's Oude Kerk. The design of the bench and the pedalboard with their curlicues, the key cheeks with their graceful construction, the decorative frame around the music desk and the artisanal woodcarvings on the front panel have all been inspired by the rich design of the Vater-Müller organ.

The registration ranks also feature this distinctive style. Thanks to careful study by a typographer, the letters on the nameplates – along with the wooden drawknobs – are identical to the engravings of the original instrument. Every effort has been made to recreate the signature Vater-Müller style.



THE OUDE KERK



THE MONARKE AMSTERDAM

Palisander wood drawknobs and identical nameplates: as if you're right there in the Oude Kerk

Preparing the registrations on the Monarke Amsterdam, you will feel as if you're playing the Vater-Müller organ in the Oude Kerk. The drawknobs, made from stunning palisander wood, plus the nameplates with their matching typography, will make it easy to imagine you are right there. The Monarke Amsterdam's stoplist, with its 54 stops, is identical to that of the Vater-Müller organ in the Oude Kerk. One minor but

practical difference is the arrangement of the stops. Instead of four rows of eight stops, the Monarke Amsterdam features eight rows of four stops, bringing even the outer stops within the organist's reach. This means the organ offers the ultimate compromise between authenticity and optimum ease of use.



THE OUDE KERK

The organ fills the entire church

The Monarke Amsterdam completes the fantasy with a 12.2 audio system, two tweeter channels, and two optional surround channels for extra reverb. When you close your eyes, it's easy to picture yourself underneath the wooden vaults of the Oude Kerk. The sublime sounds of the carefully sampled pipes of the Vater-Müller organ make their way into your living room in all their splendour. The freely adjustable reverb helps you determine the right listening position to enjoy your play, giving you the powerful sensation that you are not just playing the organ, but filling the entire church with your music. All from the comfort of your own living room.

Monarke Amsterdam

Hoofdwerk

Rugwerk

Bovenwerk

Pedaal

Prestant	16 voet	Prestant	8 voet	Quintadeen	16 voet	Prestant	16 voet
Bourdon	16 voet	Holpijp	8 voet	Prestant	8 voet	Subbas	16 voet
Octaaf	8 voet	Quintadeen	8 voet	Baarpijp	8 voet	Octaaf	8 voet
Holpijp	8 voet	Octaaf	4 voet	Quintadeen	8 voet	Roerquint	6 voet
Quint	6 voet	Speelfluit	4 voet	Viola	8 voet	Octaaf	4 voet
Octaaf	4 voet	Quint	3 voet	Octaaf	4 voet	Nachthoorn	2 voet
Fluit	4 voet	Octaaf	2 voet	Gemshoorn	4 voet	Mixtuur	6 st.
Roerquint	3 voet	Woudfluit	2 voet	Nazard	3 voet	<i>Bazuin</i>	16 voet
Octaaf	2 voet	Mixtuur	5-8 st.	Sexquialter	4 st. discant	<i>Trompet</i>	8 voet
Fluit	2 voet	Scherp	4-6 st.	Cimbel	3 st.	<i>Trompet</i>	4 voet
Mixtuur	5-8 st.	Cornet	5 st. discant	<i>Trompet</i>	8 voet	<i>Cinq</i>	2 voet
Scherp	4-6 st.	Sexquialter	2-4 st.	<i>Dulciaan</i>	8 voet	Pedaalkoppel Manuaal	II-P
Sexquialter	4 st. discant	Carillon	3-4 st.	<i>Vox Humana</i>	8 voet	Pedaalkoppel Positief	I-P
<i>Trompet</i>	16 voet	<i>Fagot</i>	16 voet	Tremulant			
<i>Trompet</i>	8 voet	<i>Trompet</i>	8 voet				
Koppel Bovenmanuaal	III-II	Trekkoppel Positief	II-I				
Drukkoppel Positief	I-II	Tremulant					
Tremulant							



The 54 stops of the Monarke Amsterdam are activated directly.

The ultra-fast Direct Streaming technology allows you to play the Vater-Müller organ at Amsterdam's Oude Kerk straight from your Monarke's memory. It owes its speed to the sophisticated motherboard, based on solid-state technology. When you switch on the organ, the 54 stops are activated in a matter of seconds.







Technical specifications

Monarke Amsterdam



Overview

System
DS-core

Manuals
3

Stops
54

Couplers
5

Tremulants
3

Console

Height
234 cm

Width
191 cm

Depth (excluding pedalboard)
73 cm

Depth (including pedal board)
107 cm

FINISH

Console
Oakwood, inspired by the Vater-Müller organ

Woodcarving
Basswood, inspired by the Vater-Müller organ

Color
Inspired by the Vater-Müller organ

MUSIC DESK

Integrated wooden desk
•

MANUALS

Synthetic keyboards with wooden core
•

Wooden keyboards (ebony/oak) with wooden core
optional

Handcrafted wooden keyboards
optional

SWELL SHOES

Wooden swell shoes
2

DRAWKNOBS

Palisander wood, inspired by the Vater-Müller organ
•

Palisander wood, inspired by the Vater-Müller organ, featuring LED lights
optional

TOE STUDS

Brass toe studs
optional

PEDALBOARD

30-note straight pedal board with plain upper keys
Inspired by the Vater-Müller organ

BENCH

Bench design
Inspired by the Vater-Müller organ

EXTERNAL CONNECTIONS

MIDI (IN, SEQ-out)
•

Aux In
•

Aux Out
•

Headphones
•



Audio

Audio system
12.2

Tweeter channels
2

Surround channels
2 (optional)

Audio control
DEA™

REVERB SYSTEM

Freely adjustable
•

OUTPUT AMPLIFIERS

Full-range amplifiers (80 Watt)
14

Bass amplifier (170 Watt)
2

SOUND REPRODUCTION

Loudspeakers
16

Headphones/Aux Out
SSE™

Functions

CONTROLLABLE FUNCTIONS

0 (cancel)
•

Menu (Johannus Menu)
•

Organ volume (freely adjustable)
•

Reverb volume (freely adjustable)
•

SETZER MEMORY

Levels
125

Memory locations per level
8

JOHANNUS MENU FUNCTIONS

Temperaments
11

Tuning (pitch)
• standard pitch of 465 Hz

CH (Chorus)
•

Trans. (Transposer)
•

EXPRESSION PEDALS

PEPC™ (Programmable Expression Pedal Configuration)
•

General Crescendo (through PEPC™)
•

AUTHENTIC PLAYING EXPERIENCE

Dynamic bellows simulator
•

LiveTune™
•

Dynamic chiff
•

Tracker action
•

DEA™ (Digital Equalized Audio)
All audio channels come with a digital equalizer.

SSE™ (Spatial Sound Experience)
Special mix for headphones/aux-out. This will make you feel as if you are right in front of the organ, while the reverb creates the impression that you're in the actual space.

PEPC™ (Programmable Expression Pedal Configuration)
All expression pedals can be configured as swell pedals or as a general crescendo.



