

L i V E

Incredible *sound*
enhanced by
outstanding
architecture


The Johannus LiVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals.

Fly from Paris through Kampen to Miami with the wave of a hand. From the comfort of your own living room – with Johannus LiVE.

www.johannus.com

JOHANNUS

Sound
of excellence



The Johannes LIVE now allows you to play the actual Ruffatti organ from the Church of the Epiphany in Miami, Florida in your own living room.

Organ builder: Fratelli Ruffatti
Style: American Eclectic
Number of stops: 41
Number of registers: 57
Start of construction: 2001

As soon as you enter the Church of the Epiphany in Miami, Florida (USA), the Ruffatti organ, custom designed to fit the architectural uniqueness of the church, will overwhelm you!

The organ, built by Italian pipe organ builder Fratelli Ruffatti, was shipped to the USA and installed in 2001. The case front of the organ is accentuated with ovals and arches, which perfectly matches the interior of the church.

In addition to the unique design of the organ, the sound is also very impressive. The organ includes a total of 3,472 pipes, divided over 61 ranks and 41 stops, all inspired by the traditions of renowned European pipe organ builders. Thanks to the voicing expertise of the Ruffatti firm, the result is a broad variety of sounds which blend harmoniously together.

Due to its diversity, the organ is a well-known and loved instrument both for the liturgy in church and for organ concerts. Many very talented artists have already played this organ, including the young organists who have participated in the triennial Miami International Organ Competition that is hosted by the Church of the Epiphany.

Stoplist (52 stops)

GREAT

Spitzflöte	16'
Montre	8'
Flûte Harmonique	8'
Bourdon	8'
Prestant	4'
Flûte Octaviane	4'
Doublette	2'
Mounted Cornet V	8'
Fourniture IV	11/3'
Cymbale IV	1/2'
Trompette	8'
Tromba del Giubileo	
2000	8'

CHOIR

Holzgedeckt	8'
Viola Pomposa	8'
Viola Celeste	8'
Ottava	4'
Koppelflöte	4'
Fifteenth	2'
Larigot	11/3'
Ripieno IV	1'
Cromorne	8'

SWELL

Bourdon Doux	16'
Principal	8'
Viole de Gambe	8'
Viole Céleste	8'
Flûte à Cheminée	8'
Flauto Dolce	8'
Flûte Celeste	8'
Octave	4'
Flauto Veneziano	4'
Nasard	2 2/3'
Flûte à Bec	2'
Tierce	1 3/5'
Plein Jeu IV	2'
Petite Bombarde	16'
Trompette Harmonique	8'
Hautbois	8'

PEDAL

Principal	16'
Soubasse	16'
Spitzflöte	16'
Bourdon Doux	16'
Octave	8'
Flute	8'
Flûte à Cheminée	8'
Mixture IV	2 2/3'
Contre Bombarde	32'
Bombarde	16'
<i>*Petite Bombarde</i>	<i>16'</i>
Trompette	8'
Clairon	4'
<i>*Cromorne</i>	<i>4'</i>

Note: This is the stoplist for the Johannes LIVE III. Some stops* are placed in the memory of the LIVE III and can be substituted. The stoplist for other Johannes LIVE models may vary.