



MAARSCHALKERWEERD BREATHED NEW LIFE INTO BAROQUE ORGAN CABINET

The Johannus LiVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals. Fly in a heartbeat from Paris through Utrecht to Dresden, from the comfort of your own living room – With the Johannus LiVE.

LiVE
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The **Johannus LiVE** allows you to play the authentic **Maarschalkerweerd organ from the Onze Lieve Vrouwebasiliek in Zwolle in your own living room.**

- organ builder: Michaël Maarschalkerweerd
- style: romantic
- number of stops: 38
- start of its construction: 1896

DISPOSITION

PEDAAL		HOOFDWERK	
Open Subbas	16'	Prestant	16'
Gedekt	16'	Prestant	8'
Violon	16'	Quintadeen	8'
Octaaf	8'	Roerfluit	8'
Violoncel	8'	Violon	8'
Open fluit	4'	Octaaf	4'
Bazuin	16'	Roerfluit	4'
Trombone	8'	Quint	3'
		Octaaf	2'
		Mixtuur	3-6 st.
		Cornet	5 st.
		Basson	16'
		Trompet	8'
POSITIEF		RECIT	
Bourdon	16'	Viola di gamba	8'
Vioolprestant	8'	Vox céleste	8'
Zachtgedekt	8'	Holpijp	8'
Salicionaal	8'	Flute traversière	8'
Flute harm.	8'	Flute octaviante	4'
Prestant	4'	Piccolo	2'
Flute dolce	4'	Vox humana	8'
Woudfluit	2'		
Mixtuur	2-3 st		
Trompet	8'		

The generosity of the Heerkens - Van Sonsbeeck family made it possible for Dutch organ builder **Michaël Maarschalkerweerd** to build the **38-stop organ** in the **Onze Lieve Vrouwebasiliek** in the **Hanze city Zwolle** in **1896**. The family's coat of arms bears silent witness to this gesture, hanging above the organ cabinet.

One interesting note is that Maarschalkerweerd, who built an amazing 127 organs, crafted the instrument inside an existing, older organ cabinet. It came from an organ that the basilica had acquired from the Observantenkirche in Münster, Germany. Organ builder Nikolaus Brunswick had originally built a Baroque organ in the cloister-crafted cabinet. After the last Baroque tones had sounded from the cabinet in 1795, it received a new lease on life in the Onze Lieve Vrouwebasiliek in Zwolle thanks to Maarschalkerweerd. This time with a Romantic instrument inside.